

8th Grade

Summer Reading

2023



Dear Student,

Welcome to summer! I hope and pray that this letter finds you and your family healthy. I hope your break is filled with relaxation, fun, and, of course, some reading. Please take time to read this letter carefully as it will answer any questions you have in regards to your summer reading assignments. You have one book to read this summer for 8th grade. Please purchase the book and complete the reading by the first day of school. I am also available for questions at jehrman@cclphoenix.org. I do **not**, however, welcome questions that have already been answered in this informative letter!

For your reading assignment, you **MUST** read *The Hiding Place* by Corrie ten Boom. (Do **NOT** read the young reader's version!)

- You must write/submit a Response Journal and you must also do a presentation. All of the directions are listed below in Part 1 and Part 2.
- There will also be a test on this book during the first full week of school. Please look below at Part 3.

Please plan your summer accordingly- I do not recommend waiting until the last minute.

Summary: The Hiding Place by Corrie ten Boom

At one time Corrie ten Boom would have laughed at the idea that there would ever be a story to tell. For the first fifty years of her life nothing at all out of the ordinary had ever happened to her. She was an old-maid watchmaker living contentedly with her spinster sister and their elderly father in the tiny Dutch house over their shop. Their uneventful days, as regulated as their own watches, revolved around their abiding love for one another. However, with the Nazi invasion and occupation of Holland, a story did ensue.

Corrie ten Boom and her family became leaders in the Dutch Underground, hiding Jewish people in their home in a specially built room and aiding their escape from the Nazis. For their help, all but Corrie found death in a concentration camp. *The Hiding Place* is their story.

(https://www.goodreads.com/book/show/561909.The_Hiding_Place)

Part 1: Response Journal

Below you will find five questions to ponder during your reading. Answer **all five** of the questions and compose a journal entry of 100 words (or more) for each question.

Format: All entries should be typed using Times, size 12 font and double-spaced. It is not necessary to use a new page for each entry. Please make sure to put a word count at the end of each entry.

Helpful Technology Suggestions:

Please remember that technology issues are not a valid reason to turn your work in late. Here are a few tips to avoid these potential problems:

- ☑ Save your files often and always have a back-up of your file.
- ☑ When submitting to Turnitin.com: (1) Print off a copy of your submission receipt. (2) Double-check to make sure the assignment was submitted from the class homepage.

Submitting your assignment:

Response Journal: Submit your response journal to turnitin.com; submissions must be time-stamped before 8:00 am, Monday, August 14th. You must also bring a printed copy of your response journal with you to class on Monday, August 14th. (If you do not provide a hard copy on this day, or fail to submit to Turnitin by 8:00 am, your assignment will be late.)

Turnitin

Class ID: 39011539

Enrollment Key: 8Literature

Questions:

1. Chapter 2: Casper ten Boom (Corrie's father) is an incredibly wise Christian man. His actions and words teach many lessons.

Using text examples from Chapters 1 and 2, (more examples are found in Chapter 2) describe one or two things that we can learn from Casper. Give at least two quotes as text evidence, and cite the page number where you found the quote. For each quote, explain how the quote you chose explains Casper's character.

2. Chapter 4: Compare and contrast Otto's character with Casper ten Boom's (Corrie's father) character. Describe at least one specific character trait for each person, and give at least one example of how we see that character trait shown in what they say or what they do. Include two quotes with page numbers.
3. Chapter 5: "The rumors tended to get more spectacular with each repetition. But always they featured things we believed were wrong in the sight of God. Stealing, lying, murder. Was this what God wanted in times like these? How should a Christian act when evil was in power?" (71).

Explain why this question is important to think about (then AND now)! Give at least one specific example of how this relates to another historical event, or something that exists in our society now. (Text to world connection). Give two pieces of text evidence from the book that support your examples.

4. Chapter 12:

“Betsie,” I wailed, “how long will it take?”

“Perhaps a long, long time. Perhaps many years. But what better way could there be to spend our lives?”

I turned to stare at her. “Whatever are you talking about?”

“These young women. That girl back at the bunkers. Corrie, if people can be taught to hate, they can be taught to love! We must find the way, you and I, no matter how long it takes...”

She went on, almost forgetting in her excitement to keep her voice to a whisper, while I slowly took in the fact that she was talking about our guards. I glanced at the matron seated at the desk ahead of us. I saw a gray uniform and a visored hat; Betsie saw a wounded human being.

- What is different about Corrie and Betsie’s perspectives about their current situation?
- What is a situation where you have experienced a situation in a different way because your perspective shifted?

5. Chapter 15: Why do you think that we read this book? What do you take away from this book?

In addition to the Response Journal, you will need to do a presentation. The directions follow:

Part 2: Multimedia Presentation

- Choose one of the options to present your information. Due Monday, August 14th.
- Your class presentation about your project needs to be 2-4 minutes long—**no longer!!** Please compose notecards to help in your presentation. You will be marked down if you read your note cards—practice; your note cards are just prompts.

Option #1: Dress Up Like a Character from Your Story
Select a character for your story and dress up like him/her. Tell their story in a first person voice and make sure to include details from the story. Props will also be helpful. Have fun. Remember that your performance is 2-4 minutes long.

Option #2: A Time Capsule

This is one of my favorites! Create a time capsule that contains important symbols from your book: these should not just be pictures. You should have 5-10 pieces of information and your time capsule itself should be related to your book somehow (decorate a shoe box to look like something in the book, etc.). Be prepared to do a two-four minute presentation. You may use note cards but they should only be for reference.

Part 3- Test

There will be a test on this book during the first full week of school in August. The exact date of the test will be communicated when school starts. To help you prepare for the test, you may fill out the chapter questions included in this packet. **The chapter questions are not required**; however, they would be a helpful tool when reviewing for the test you will be taking the first full week of school in August.

The Hiding Place: Reading Guide

Part 3

Name: _____

Chapter 1

1. What year is the setting of Chapter 1?
2. How is Corrie different from her sister Betsie?
3. How did Herman Slurring get his nickname?
4. What is the ten Boom family celebrating at this party?
5. Describe Casper ten Boom's (Corrie's father) character.

This section is NOT required. You will have a test over the novel when school starts, so you can answer these questions to help you study.

Chapter 2

1. Infer: why would the narrator/author (Corrie) decide to have the 2nd chapter at an EARLIER time than the first chapter?
2. Why did Tante Jan's arrival at the Beje (the ten Boom family house) make their lives more complicated?
3. Corrie first discusses the title of her memoir in Chapter 2. How is this introduction of the "hiding place" an example of foreshadowing?
4. Corrie's father uses the example of giving her the train ticket in order to explain what concept (idea) to Corrie? (This is a symbol)

The Hiding Place: Reading Guide

Name: _____

Chapter 3

1. Who was Karel, and why was he a significant person in Corrie's life?
2. What was Tante Jan's "specter?"
3. What did Tante Jans mean when she says, "How can we bring anything to God?"
4. What was the expectation in Karel's family about who he will marry?
5. What was Casper ten Boom's message to Corrie about love?

Chapter 4

1. What significant event happened to Corrie's mother? How did she continue to keep loving those around her even after this event?
2. What does Corrie mean when she says, "we had divided the work backwards?"
3. What is Peter's gift?
4. Why was Otto fired from the ten Boom shop?

The Hiding Place: Reading Guide

Name: _____

Chapter 5

1. Using the context of the sentence, what does "sonorous" mean? (first page of Chapter 5)
2. Who does Betsie pray for? Why is this somewhat surprising?
3. What does Corrie see in her dream/vision?
4. What happened to Holland once war was announced?
5. What does Corrie lie about? Do you think that this lie is justified (ok)?
6. How did some people act in an anti-Semitic (against the Jews) way during the occupation?

Chapter 6

1. How has life changed for the Dutch people in the past two years?
2. What dangerous decision does Corrie's family make about their house?
3. What is Corrie's responsibility in the resistance against the Nazis?
4. Who does Corrie meet at Pickwick's house? Why is the work he does so important?
5. Predict: What dangerous could/might happen to Corrie's family because of their involvement in the war?

The Hiding Place: Reading Guide

Name: _____

Chapter 7

1. What is the "razzla," and why was it conducted?
2. How many Jews does Mrs. Deboer have living in her house? Who else that Corrie knows goes to stay with her? What happens to them?
3. Who is Rolf? How does he help Corrie and the underground?
4. What conversation does Corrie have with the pastor? How does Casper respond to the pastor?
5. How do Corrie and her family speak about the Underground without getting caught?

Chapter 8

1. What did Nollie say to the S.D.? What happened to Anneliese?
2. What does Corrie struggle with when they have practice raids?
3. Who comes to visit as an "old friend"? What does he want?
4. How was Nollie able to be released from prison?
5. What does Mrs. Beukers tell Corrie that is so concerning?

The Hiding Place: Reading Guide

Name: _____

Chapter 9

1. Why had the man come to Corrie's door? What was special about Corrie?
2. What does Corrie pray for during the first moments of the raid?
3. Why do people keep coming to the Beje during the raid?
4. What emotion does Betsie feel for Kapteyn? Is this surprising?
5. How do they get rid of the "incriminating evidence?"

Chapter 10

1. What did Casper ten Boom say to make the chief interrogator mad?
2. What happens to Corrie after they interrogate her?
3. What do the prisoners do to pass the time?
4. How does the nurse offer to help Corrie?
5. Where is Corrie moved to from her original cell?

The Hiding Place: Reading Guide

Name: _____

Chapter 11

1. How does Corrie share hope with Lieutenant Rahms?
2. Why is Corrie shocked when she sees Willem?
3. What does Casper ten Boom's will say?
4. What happened to Mary?
5. What does Willem pray for at the end of the chapter? Why is this an important prayer?

Chapter 12

1. What does Corrie say is her "hiding place?"
2. Why is Corrie so relieved to find Betsie before getting on the train?
3. What is Vught? What are their living conditions like in this place?
4. What does Betsie tell Corrie that makes Corrie wonder what kind of person Betsie is? Why does Corrie ask this question?
5. Who is Jan Vogel? What did he do that makes Corrie so upset? How does Betsie respond?

The Hiding Place: Reading Guide

Name: _____

Chapter 13

1. Describe Ravensbruck. Why do you think it was considered a "curse word"?
2. How does Corrie get the sweater, vitamins, and Bible into the camp?
3. How does Corrie deal with the terrible conditions of the camp?
4. What does Corrie thank that she can never give thanks for?
5. What is the work at the Siemens factory like?

Chapter 14

1. What new job does Betsie receive. Why?
2. Why was Corrie's week with the knitting crew the "most joyous week" at Ravensbruck?
3. Why are people taken to the brick building? What do you think happens there?
4. How does Corrie act in a selfish way? How does she justify it?
5. What was so special about how Betsie looked the last time Corrie saw her?

The Hiding Place: Reading Guide

Name: _____

Chapter 15

1. Why is Corrie surprised when her name is called over the loudspeaker?
2. Why was Corrie not released once her paper was stamped?
3. Why do you think Corrie signed the form?
4. Where does Corrie go once she got off the trains? What is her experience like there?
5. Why was Corrie's moment of meeting the former guard so significant?

Whole Book Analysis

1. What is the biggest lesson that you took away from this book?
2. How did this book change your perspective of God? Yourself? People in general?
3. Why do you think that Corrie chose to tell her story?
4. Has this book caused you to view your material possessions differently? Explain.
5. What is one question that you would like to ask Corrie?